CHAOS IN NATIONAL ACADEMY OF DESIGN CLASS ROOMS.

Pictures in Galleries Below Injured by water - Valuable Antique Casts Brought by Robert Livingston From France Destroyed-Fireman's Escape.

Many valuable paintings, plaster casts, drawings, etchings and studies were either competely ruined or badly camaged in a fire which wrecked the temporary home of the National Academy of Design, at 109th street and Amsterdam avenue, early vesterday morning. The blaze started in the ceiling of the east gallery, the walls of which were hung with choice paintings, and it was evidently caused by defective wiring. It was discovered by Henry Davis the caretaker, who lived with his family in the building. Before the firemen arrived the fire had eaten its way through the flooring above. Then it crept up the side walls of the second floor and reaching the roof swept along the entire length of the building on the north side.

Outside of the east gallery and the room directly above it, which contained the Academy's splendid collection of antique casts, many of which were brought to this country from France early in the last century by the then American Minister, Robert R. Livingston, the fire itself did no damage except to the roof, but the tons and tons of water which were poured upon the blaze, and the falling beams, ceilings and other débris, wrought sad havoc throughout the building, especially on the second floor, which was mainly used for class rooms.

There were two alarms for the fire and it burned flercely for nearly an hour. When Engine Company 76 arrived its men dragged a hose up the stairs and turned a stream on the ceiling of the room containing the casts. Suddenly there was a crash and the roof fell in, burying Fireman Brown, who was holding the pipe, under a mass of plaster and timber. His comrades sprang to his assistance amid the flames which enveloped the room and soon dug him out. He was taken to St. Luke's Hospital near by, suffering from many cuts and bruises and badly burned about the head and

Just south of the academy in 109th street is a small frame building in which were housed several nurses of the Woman's Hospital. Some of the nurses got frightened and rushed to the street, but they went back when the police told them there

went back when the police told them there was no danger.

The academy's collection of paintings numbers 1,000. Most of them are hung in the galleries on the first floor. This part of the building was deluged with water, which leaked down through the ceiling and damaged a considerable number of the paintings although the vast bulk of the collection escaped injury. Among the pictures destroyed were the Lazarus collection of prize scholarship paintings which had been loaned to the academy by the Metropolitan Museum of Art. The copies of Rubens painted by Samuel F. B. Morse, the famous electrician, were also ruined, as were many portraits painted by celebrated American artists and drawings and studies which were hung on the upper floor.

rtists. A good part of the collection is aluable on account of historical associa-

Among the heaviest sufferers by the fire were the students in the various classes, who number about 250. Many of them lost their tools and materials and other belongings which were kept on the second floor. Vice-Fresident Turner said that an effort would be made at once to secure temporary quarters, in which the classes can continue quarters, in which the classes can continue their work until the building is put in shape again. Permission, he said, would be asked for the antique class to do its work in the Metropolitan Museum of Art, which has a large collection of casts. The other classes will probably be scattered about until they can be brought under one roof

The class rooms, in fact the whole building, which is a two story brick structure, presented a dreary appearance yesterday afternoon. Instead of being the home of art and order it seemed to be the abode of chaos. The floor of the antique class was strewn with the fragments of casts and littered with debris. The rooms of the day painting and night life classes, the woman's life class, the etching class and the still life class looked as though a tornado had struck them. Everything in them was in ruins. Curiously enough the long passage to the south on which they open escaped with scarcely any damage. It is hung from end to end on both sides with portraits contributed by artists who have graduated from the academy. Only a few of these pictures were streaked by water. On the ing, which is a two story brick structure pictures were streaked by water. On the first floor much of the furniture and several statues were covered with tarpaulins in time to save them from harm. It will be several months before the building can be made habitable several.

made habitable again. made habitable again.

The academy has gone through many vicissitudes, but this is the first time it has suffered from fire. The American Academy of Arts, the parent institution, was chartered in 1808, and until 1816 it made very little progress, but in that year it held a successful exhibition of paintings in a house in Chambers street. The society accomplished very little after this until in 1826 the New York Drawing Association, which had been formed a year before with thirty members, combined with the American Academy of Arta and the new body can Academy of Arts and the new body was named the National Academy of Design. It held its first exhibition at Reade exhibitions in Chambers street and Broadway, afterward it gave exhibitions in Chambers street and later at Nassau and Beekman streets. For some time the exhibitions were held at Leonard street and Broadway, and then the society moved to Mercer street, which was the centre of fashionable life in those days.

Later it took up its quarters in the building at Twenty-third street and Fourth avenue, which was recently torn down to make way for an extension of the Metropolitan Life Insurance building. Seven years ago the academy bought the plot of ground at 109th street and Amsterdam avenue for \$220 000 and on it it is proposed. of ground at 109th street and Amsterdam avenue for \$249,000, and on it it is proposed to erect an \$800,000 temple of art, for which plans have already been prepared. The academy now has a building fund amounting to \$193,500, but as it has always been the policy of the organization to contract no obligations until the cash is in hand the scheme for erecting the new building has been reterded. One of the efficers expressed the nope yesterday that the fire would act as a stimulus to wealthy patrons of art who had in mind making contributions to the building fund, but who had not yet come forward with the cash.

Priest Under Arrest for Assaulting His Housekeeper.

Dunkirk, N. Y., March 18.—An assault case surrounded by much mystery occurred last night at the rectory of St. Joseph's Roman Catholic Church in Fredonia, and in consequence the housekeeper, Catherine Phelan, is in the Dunkirk Hospital suffering from serious wounds alleged to have been caused by blows inflicted by the rector, the Rev. Thomas Clarke. Father Carke is a prisoner at the rectory in charge of Constable A. P. Paster.

FIRE RUINS ART TREASURES. THE FIFTH AVE. ART GALLERIES

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BOSTON ORCHESTRA CONCERT.

ENDS ITS NINETEENTH SEASON AT CARNEGIE HALL.

Outburst of Applause for Gericke and His Men-Bach Gavette Stirs the Audience-Ernest Schelling, the Seleist. Plays a Liszt Concerte.

The last concert of the nineteenth season and studies which were hung on the upper floor.

The value of the contents of the building was estimated roughly yesterday by the officers of the academy at \$500,000. Neither Frederick Diehlman, the president, nor C. Y. Turner, the vice-president, was prepared to make an estimate of the loss sustained, nor could they tell just which pictures had been destroyed and which saved. As soon as the firemen finished their work two vans were sent for and the work of carting the pictures not damaged to a storage warehouse was begun.

Those take had been in any way damaged were left in the building. As each picture was carried out its number was taken and the title checked off on the inventory which had been prepared for the insurance companies. Almong the paintings were works by Elliot, Diaz. May, Achenbach, Gilbert of the Boston Symphony Orchestra in of the Boston Symphony Orchestra in this city took place yesterday afternoon at Carnegie Hall. It was by no means as inspiring an entertainment as the final evening concert which was given on Thursday. Possibly there was something in the untimely warmth of the day which took the energy out of conductor and men. At any rate everything, except the second number on the programme, went with a complacent smoothness which was soothing, but nothing else.

At the close of that second number the audience burst into such an enthusiastic demonstration that after half a dozen bows Mr. Gericke called upon his players to rise and acknowledge the plaudits. But even that was not enough. The audience continued to make the rafters ring until the conductor was simply compelied to relax his iron rule and repeat the last moveof the Boston Symphony Orchestra in benefit, which was such a success as to

even that was not enough. The audience continued to make the rafters ring until the conductor was simply compelled to relax his iron rule and repeat the last move-

And who was the composer whose tre-mendous popularity was the cause of all this? None other than the father of all such as play fugues upon the organ, the master of masters, whose music was dead and buried for years, whose very bones lay no man knew where, but who has long been the teacher of all musicians and the mystery of all publics, namely Johann Sebastian Bach.

Sebastian Bach.

It was the gavotte from the A minor violin sonata, a dear old friend indeed, which stirred the audience. It stood at the end of the little suite which Bachrich made with it and two movements from the E major violin sonata. It was admirably played and in it the orchestra showed plenty of spirit and sonorous tone. The other two orchestral numbers were Wagner's "A Faust Overture" and Brahms's C minor symphony. Both of these were played with finish and precision, but not with temperament.

with temperament.

The soloist was Ernest Schelling, a young The soloist was Ernest Schelling, a young American pianist who has studied in the Paris Conservatory and with Hans Huber and Paderewski. He played the Liszt E flat concerto. This was a pleasing and musical performance, charming in the quality of its tone and in its continence in the matter of tempi. But there were passages in which the rhythm was distorted and others which were by no means clear.

Mr. Schelling has good fingers, however, and when he is surer of himself than he seemed to be yesterday he should play this concerto excellently. His performance was interesting, but by no means striking. Nevertheless the merits of the pianist were such that he ought to be encouraged.

LILLIAN WOULDN'T APPEAR. Miss Russell Refused to Sing at a Matinee in

Hartford-Money Given Back. HARTFORD, Conn., March 18.—Lillian Russell, the star of the comic opera "Lady Teazle, "threw away the greater part of \$2,200 this afternoon by refusing to play at a matinée performance at the Parsons Theatre in this city. Miss Russell gave a performance here to-night, but no amount pleading could induce her to sing at the

matinee. Charles Bradford, the advance man of the company, came here on Wednesday, and the sale of seats for the one performance booked here of "Lady Teazle" began. Early in the day all the seats were sold. To accommodate these who couldn't ob-To accommodate those who couldn't obtain easts for the single night performance Bradford decided he would have an extra performance by giving a Saturday matinée. He made this decision without consulting Miss Russell.

He made this decision without consulting Miss Russell.

New Haven, another one night stand in Miss Russell's booking, saw her play last night, and it was there that Bradford telegraphed the actress that he had arranged to give an extra performance at Hartford. Miss Russell telegraphed back that she had no intention of appearing at the matinée at Hartford. Bradford telephoned and pleaded with her to play, as the house had been sold out for the matinée performance. at Hartford. Bradford telephoned and pleaded with her to play, as the house had been sold out for the matinée performance. Miss Russell told the agent that she couldn't be induced to change her mind, and if Bradford doubted that she was within her rights in refusing to play, all he had to do was to read her contract with the Shuberts, her managers. Bradford did read the contract and he found that Miss Russell had stipulated in it for only one matinée each

RUSSIAN ACTORS PLANS. St. Petersburg Company Will Present "The

The St. Petersburg Dramatic Company. after several months of travel, reached New York on the steamer Oceanic last week. The company consists of fourteen actors, of whom four are women. That they were able to come to New York from London, where they stayed for five weeks. was due to Beerbohm Tree. He tendered to them the Haymarket Theatre for a

bring to them other engagements. Jerome K. Jerome, who saw this benefit performance of "The Chosen People," brought about an introduction to Charles Frohman, who cabled to Mr. Hayman to reserve the Herald Square Theatre for a representation in New York. This performance will take place on Thursday afternoon, March 23. "The Chosen People" was given in the Russian language at the Avenue Theatre in London nine times and at the Pavilion for seventeen per-

formances. The cause of the visit of the St. Petersburg Dramatic Company to London and America was the prohibition by the censor in Russia of "The Chosen People," which was written by Eugen Tohirikoff in answer to another drama on the subject of the Jews, "The Contrabandista." The latter was so unjust to the Jews that Tchirikoff, who is a revolutionist, took the matter in hand, with the result that his own play was censored, and he himself thrown into

censored, and be himself thrown into prison at the same time as Maxim Gorki. Paul Orieneff is the leading man of the St. Petersburg Dramatic Company. He is supported by Mme. Alla Nasimoff, a young emotional actress: Dr. N. Orloff, stage manager; J. Wronski, A. Karatieff, S. Kramskoi and others. Two of these actors are university men and Tolstoians, one is a sculptor and one a physician. They have brought with them the scenery and costumes for "The Chosen People," all of which are very simple. which are very simple.

Orleneff is well known in Russia as an

actor. An example of his insistent dis-position was his demand on the censor to be allowed to give Ibsen's "Ghosts." Permission was refused, but for three years he repeated his demands and at last the censor yielded, and a run of 200 performances of "Ghosts" was the result.

ances of "Ghosts" was the result.

In "The Chosen People" Orleneff has not a brilliant part. His desire to give this drama was not because of dramatic ambition. He is in a sense a champion of the Russian Jews, and determined that if he could not give it in Russia he would do so elsewhere. The St. Petersburg Dramatic Company are, however, not exiled.

Orleneff himself is not a Jew, but of a

conservative aristocratic family. He ran away from the gymnasium where he was studying, at the age of 16, and was not rec-onciled to his family until thirteen years later, when he won his greatest success in "The Son of Ivan the Terrible." Orleneff has played many parts, including

Cyrano de Bergerac, Hamlet and Lovborg n Hedda Gabler. A favorite rôle of his s that of Raskolnikoff in the dramatized rerson of "Crime and Punishment" by Dostojevski.

HARRY MORRIS LEFT ONLY \$5,000 Record Shows That His Wife Got a Divorce a Year Ago.

Heinrich Karl, the comedian known on the stage as Harry Morris, left an estate valued at only \$5,000, though he was believed by his friends to be wealthy. Surrogate Fitzgerald granted letters of administration yesterday to Martin Stadelmann, Karl's stepfather, and fixed the bond at \$10,000. Attached to Mr. Stadelmann's application for letters is a copy of a record on file in the Circuit Court of Cook county, Ill., showing that on March 31 last Mary J. Karl obtained a divorce from the decedent and that he paid her \$3,500 in lieu of alimony.

Concert for Miss Marie Hollinshead. A benefit concert will be given on Tuesday vening at the Hotel Astor to Miss Marie Bianche Hollinshead under the auspices of he Canadian Society of New York. Miss Hollinshead, who is a dramatic soprano, will be assisted by Mile Ducharme, a vio-linist, Robert Craig Campbell, tenor, and

South-Turnbull.

PHILADELPHIA, March 18 .- Miss Elizabeth furnbull was married at noon to-day to Lieut. Hamilton Diston South, United States Marine Corps. Lieut. South received hurried orders from Washington to depart immediately for the Island of Guam.

The ceremony took place at the home of the bride's parents, 1933 Chestnut street, and immediately afterward the bride and bridegroom boarded a train for San Francisco, whence they will sail on a transport for the Ladrone Islands. At Guam Lieut. South will have charge of the garrison of marines.

Lieut. South, who is 23 years old, is a son of Magistrate South, of Taoony. At Guam the Government palace will be his headquarters, and he will have the rank of Captain. Miss Turnbull is a daughter of Dr. and Mrs. Charles S. Turnbull. She is fond of outdoor sports, and is a skilled horsewoman. Jeut. Hamilton Diston South, United States

Chesen People" Here. weddings always.

> Church and will be a very large affair. The Rev. Dr. Ernest M. Stires will perform the ceremony. Miss Macafee is a granddaughter of James B. Haggin of 587 Fifth avenue, where the bridal breakfast will be given. She was introduced a couple of seasons ago by Mrs. Haggin. Mr. Preston is a son of the late George Rutledge Preston and a brother of Mrs. Charles Frederick Hoffman. He was graduated from Harvard about He was graduated from Harvard about five years ago.

Harry Lehr and Arthur Kemp were among the New Yorkers who attended the recent baby party given by Mr. Kemp's sister, Miss Kemp, who has care of his little girl at Rome, where she lives. Mr. Lehr left here just after the opening of the season of the big dances and only led two cotillons, that given by Mrs. Astor when he and Elisha Dyer, Jr., were in charge, and that of Mr. and Mrs. W. Rhinelander Stewart.

The wedding of Lucius K. Wilmerding, Jr., and Miss Helen Cutting is set for March 27 at St. George's Church. The ceremony will be performed at 3 o'clock by the Rev Dr. William S. Rainsford, the rector. The Dr. William S. Rainsford, the rector. bride's attendants will include Miss Roosevelt and the bride's sister. Miss Elizabeth Cutring, one of this winter's debutantes, who will be the maid of honor. The reception will be given at the home of the bride's parents. Mr. and Mrs. R. Fulton Cutting. Mr. Wilmerding's mother, Mrs. Lucius K. Wilmerding, is a sister of Mrs. William Bayard Cutting and was a Miss Murray. She and her daughter, Miss Caroline Wilmerding, are due to sarrive from Europe Roosevelt and the bride's sister. Miss Eliza-

merding-Cutting nuptials will be the bridegroom's cousin, Elbert Wilmerding, and his flancée, Miss Helen Louise Barber Miss Barber, who is a daughter of Mrs. Charles Gibbs Barber of 635 Park avenue, is talking of an early June wedding. Mr. Wilmerding is a son of Mr. and Mrs. John Currie Wilmerding.

The record of the season's important dances is of interest. Elisha Dyer, Jr., who declines to lead cotillons excepting for his most intimate friends, led at Mrs. Astor's hall with Harry Lehr, at Mrs. John Jacob Astor's with Bertie Stepford of London, at Mr. and Mrs. Elbridge T. Gerry's with H. Rogers Winthrop and at the dance of Mrs. Sidney Dillon Ripley. Worthington Whitehouse led the cotillon at the Vander-

Edmund Rogers and Alfred Ely, Jr., led one of the two university cotilions and Chalmers Wood, Jr., and Fred de Rham the other. Dr. George H. Bell led one of the century dances. Robert Coffin led one of the Neighborhood's and F. Raymend Lefferts one. Russell Landale was the leader of one of the Saturday evening dances. At the two dances given by Mrs. William Douglas Sloane Harry Pelham Robbins and G. Creighton Webb were the leaders. Frederick S. Woodruff and Ferrars H. Tows led the cotilions of Eighty and J. D. Roman Baldwin the Morgan dance. Charles H. Sherrill 'led one Cinderella and one Saturday evening and

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visible plaids. Plaid Chiffon Voiles in Tartan colorings. Change-

able Eoliennes, plain and figured. Camel's Hair d'Inde, Bareges

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IN SOCIETY.

May has been selected by some brides tobe for their weddings, although this month has been tabooed here heretofore. In England it has been a favorite month for

The wedding of Miss Mabel Macafee and Lewis Butler Preston will be celebrated on Thursday, May 16, at noon, in St. Thomas's Church and will be a very large affair. The

merding, are due to arrive from Europe on Wednesday.

Ansel Phelps, who is to wed Miss Georgiana Wilmerding, is a brother of Stowe Phelps, who led a number of cotillons in the past season. They are the sons of Mrs. Charles Phelps, who was Miss Helen Stowe of Boston, and formerly lived in that city. Miss Wilmerding is a daughter of the late John C. Wilmerding, and her mother was a sister of John Heckscher.

Among those who will attend the Wil-

Whitehouse led the cotillon at the Vander-tillt, Iselin and James A. Stillman balls and that of Mrs. Ogden Mills. Montgomery Strong led at the first Thursday evening dinner dance and F. Ashton de Peyster at the second. Amos Tuck French, brother of Mrs. Alfred G. Vanderbilt, led the cotil-lon at the St. Regis given by Mr. and Mrs. Douglas Robinson for their dé-butante datghter, Miss Corinne Douglas Robinson.

Monson Morris was the leader at one of the Iselin dances and at that given by Mrs. R. Fulton Cutting. Stowe Phelps led at the Waterbury dance, twice at the Saturday evening dances and at a Cinderella and a junior cotillon. Grosvenor Atterbury and Phonix Ingraham led the two Farrington dances. Franklin A. Plummer was the leader of the Page and Duncan cotillons. Edmund Rogers and Alfred Ely, Jr., led derella and one Saturday evening and Marcel Steinbrugge one of the Madison

felin, 5 East Sixty-sixth street, the first of a series of Lenten readings to be given by Mrs. Waldo Richardson is to take place

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to-morrow afternoon. The other dates fixed are March 27 and April 3.

One of the big parties of the week will be that on March 23 of Mr. and Mrs. Robert W. de Forest of 7 Washington Square North, who entertain the members of the Thursday Evening Club. Hindoo magicians will entertain. At the last Thursday Evening Club meeting, when Mrs. Henry Draper was the entertainer, George F. Kunz gave an informal talk and an exhibition of the gems found in America.

Next Saturday, March 25, will be one of the busy days of the week. There are ournaments on at both the Badminton and Evening Badminton clube. The latter was organized by Dudley Morris, Archibald E. Stevenson and Walter Hopping. The patronesses are Mrs. John J. Stevenson, Mrs. George F. Morris, Mrs. William Baird Smith, Mrs. Duncan Sterling, Mrs. John P. Tilden, Mrs. Francis L. Patton, Jr., Mrs. Gilbert, Colgate, Mrs. William Berwinish. Gilbert Colgate, Mrs. William Browning Nisbet, Mrs. Adolphe Fisher, Mrs. John Erickson, Mrs. Walter C. Hubbard and Mrs. Wilson Peterson. Another event of that

Mr. and Mrs. Henry W. McVickar and Miss Daisy Hollins, who were passengers on the last trip out of the Koenigin Luise, are likely to be in Naples to-morrow. They will be in Rome for the Easter Church celebrawill be in Kome for the Easter Church celebra-tions and will make a trip in an automobile all the way to Paris. Mr. and Mrs. Joseph Earle Stevens, née Whitaker, the latter a cousin of Mrs. McVickar, will occupy the McVickar dwelling, 9 West Thirty-ninth street, during the absence of the couple, and will take possession of their own new home in the autumn.

Mr. and Mrs. Henry Clews gave a dinner Mr. and Mrs. Henry Clews gave a dinner of twenty-five covers on Monday night, when Mr. and Mrs. Andrew Carnegie were the chief guests. Mrs. William E. V. Glyn of 35 East Sixty-first street gave a dinner on Wednesday night. Mr. and Mrs. George R. Schieffelin gave a dinner on Thursday for their daughter, Miss Dorothy Schieffelin, and Miss Augusta de Peyster also entertained a number of friends at her home. tained a number of friends at her home, 833 Madison avenue. Mr. and Mrs. William Edward Glyn were among the Wednesday night dinner givers.

Miss Margaret Dix, who attended her sister, Miss Katherine Dix, at her wedding with William H. Wheelock some time ago as maid of honor, is with Mr. and Mrs. H. McKay Twombly in California. Miss Twombly and Mr. and Mrs. Frederick W. Vanderbilt are of the party.

The Women's University Club is the scene of some of the Lenten diversions. There was a dinner on Thursday night, with music from 7 until 2 o'clock, and on Friday afternoon the first of two teas was given. Mrs. Herbert Parsons presided at the tea table, and Mile. Marie Louise Girault, the guest of honer, gave some French recitations. of honor, gave some French recitations.

Next Friday Miss Anne O'Hagen will be at the tea table, and Mr. and Mrs. Edwin Markham will be the guests of honor. Mr. Markham will read a few of his unpublished poems. Next Saturday night Wesley Weyman will give a piano recital there.

Miss Helen T. Barney and Archibald S. Alexander have decided on a Lenten wedding and Saturday, April 8 is the day assected. Miss Barney's attendants will include her sister, Miss Katherine Barney, Miss Adelaide Randolph, stepdaughter of her uncle, the late William C. Whitney: Miss Ethel Cryder, Miss Natica Rives and Miss Mary Harriman.

Mr. and Mrs. Bradley Martin, Jr., and Mr. and Mrs. Marshall Roberts were among the arrivals from England last week. Mr. and Mrs. Martin passed their honeymoon at the place at Coventry of Mr. Martin's brother-in-law, Lord Craven. Since then the ccuple have been in Egypt. Mrs. Martin's parents, Mr. and Mrs. Henry Phipps, have been over here for some time. This is the first visit of Mrs. Roberts to this

There is talk that Miss Natalie Wells and Harry T. Peters will have a May wedding at Newport. The cottage of Mr. and Mrs. William Storrs Wells, one of the finest will be in readiness for their arrival Among the titled individuals who ar-

rived during the week were Sir John Beveriey Robinson, Lady Robinson, Vice-Admiral Lord Charles Beresford, Comte Roger Ressegnier, Princa Poniatowsky, Sir George

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The King Collection Early English and French PORTRAITS

Barbizon and Dutch Pictures Antique English and French Furniture and other Art Property

Will be on Exhibition at the Above Galleries on SATURDAY NEXT, March 25th, Prior to Unrestricted Public Sale.

The Sale Will Be Conducted by Mr. Thomas E. Kirby of THE AMERICAN ART ASSOCIATION, Managers, 6 East 23d Street, Madison Square South, New York.

Murray, Chief of the General Post Office in England; Lady Murray, and Lord Headley of Aghadoe Castle, Killarney, Ireland, who is over here for tarpon fishing.

Oliver Harriman returned from the

South last week. He and Mrs. Harriman will go early in the season to Newport, where they have taken the cottage of Mrs. J. Van Dussen Reed. The engagement is announced of Miss Sara Holmes, daughter of Mrs. L. F. Holmes of 57 West Forty-fifth street, to George B. Watts of 885 St. Nicholas avenue. Mr. Watts is a member of the Stock Exchange firm of Robert Goodbody & Co., 35 Broad street. The wedding will take place early in May.

HERBERT D. WRENN ENGAGED. Ex-Tennis Champion Will Wed Miss Grace

Dabney of Boston. Boston, March 18.-The engagement of Herbert D. Wrenn, the ex-tennis champion, athlete. Rough Rider and society man, to Miss Grace Dabney, daughter of Mr. and Mrs. Alfred S. Dabney of Beacon street,

ecame known to-day. Miss Dabney is one of the most popular belies of the younger et. She is enthu-slastic in athletics, is a fine equestrienne, an excellent tennis player and has made an enviable reputation in amateur dramatics. She is one of the leading members of the

Vincent Chub, the organization of young society women which every year gives an en-ertainment at which all men are tabooed, for the benefit of the Vincent Memorial

Hospital.

Mr. Wrenn is known throughout the country by his athletic provess. He is just 33, and in 1903 bought a seat in the New York Stock Exchange, since which he has been competing with the bulls and bears of Wall Street.

Even in Mahogany 7 Candlesticks there is choice of styles. The two shows are Colonial, made of mahogany with brass tops. We have many other styles; also about every conceivable thing in Furniture-all extra well.

made yet moderately priced.

Schmitt Brothers, 40 East 23d St.